

Whitewater High School Gifted 9th Grade English
Summer Reading Assignment 2019-2020



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Hello and Welcome to 9th Grade Gifted English! We are so very happy that you have decided to take this class and look forward to a very productive year ahead. In order to begin the fall semester off right, all students in the class are required to complete the following summer reading assignment. It will be due on Monday, August 5th at the beginning of class.

You will need to purchase one book for the summer assignment (details below). You will need a second and third book for the course (details at the end); however, there are no summer assignments for them. :)

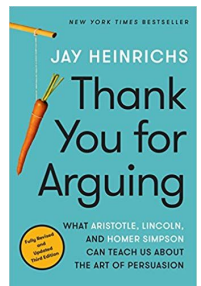
Please purchase these books “new” rather than “used” as you will be required to highlight and annotate in both of the books in a very specific way. Books that are used and already marked in will cause major problems.

If you are unable to purchase these books, I have provided links to the PDFs for them: please understand that if you use the PDFs, you need to print them as we will work with non-electronic copies.

A. Nonfiction

Jay Heinrichs' *Thank You for Arguing*: Chapters 1-5

~As an aside: Make this assignment fun and interesting. Feel free to use a variety of colors in your highlighting: DO NOT, however, use a marker to highlight, USE A HIGHLIGHTER. If you are making any extra notes in the margins, use colored pens, NOT PENCIL.~



ISBN: 978-0-8041-8993-4

~Just a suggestion: I found it helpful to cut out each section of questions and tape them to the beginning of each chapter. While this is not required, it may help you stay organized.~

~Now you are writing in this book :) Everything outlined below should be highlighted in your copy of the book: **DO NOT DO THIS ASSIGNMENT ON SEPARATE SHEETS of PAPER.**

INTRODUCTION

Chapter 1: Open Your Eyes

1. Define **rhetoric**.
2. How does Heinrich define **seduction** in terms of rhetorical strategy?
3. Define **chiasmus** and identify an example from the text.

OFFENSE

Chapter 2 – Set Your Goals: Cicero’s Lightbulb

1. What is the difference between fighting and arguing?
2. What does persuasion try to do?
3. What does one do to win a **deliberative argument**, and what is the best possible outcome?
4. What three persuasive steps does Heinrich outline (using a lightbulb as his audience)?

Chapter 3 – Control the Tense: Orphan Annie’s Law

1. Define **personal goal**.
2. Define **audience goals**.
3. What are the **three core issues** (according to Aristotle)? Why is it necessary to properly categorize an argument?
4. Describe the present-tense, past-tense, and future-tense as rhetorical strategies.
5. What is “Orphan Annie’s Law”?
6. What is “Argument’s Rule Number One”?

Chapter 4 – Soften Them Up: Character, Logic, Emotion

1. What is an argument by logic (**logos**)?
2. What is an argument by character (**ethos**)?
3. What is an argument by emotion (**pathos**)?
4. Why is **concession** the most powerful tool of logos?

Chapter 5 – Get Them to Like You: Eminem’s Rules of Decorum

1. Define **decorum**.
2. How does decorum “follow the audience’s rules”? Identify an example from the text.

B. Literary Terms List: Please make sure you know these terms by the first day of school; we will give a quick quiz on these terms during the first week of school.

The tone is the attitude a writer takes toward a subject; tone reflects the feelings of the writer. A writer communicates tone through the choice of words and details. The tone may often be described as a single word, such as serious, humorous, formal, informal, somber, sarcastic, playful, ironic, bitter, or objective.

Style is the particular way in which a work of literature is written—not what is said but how it is said. It is the writer’s unique way of communicating ideas. Many elements contribute to style, including word choice, sentence structure and length, tone, figurative language, and author’s perspective.

A **central idea** (informational text)- is an *underlying message* about life or human nature that a writer wants the reader to understand. It is a perception about life or human nature that the writer shares with the reader. In most cases, themes are not stated directly but must be inferred. Themes are always stated in a complete sentence.

A **metaphor** is a figure of speech that makes a comparison between *two things that are basically unlike* but have something in common. In a metaphor, one thing actually becomes the other (think of a simile without the words “like” or “as.”

A **symbol** is a person, a place, an object, or an activity that stands for something beyond itself. For example, a flag is a colored piece of cloth that stands for a country. A white dove is a bird that represents peace.

A writer's or speaker's choice of words and way of arranging the words in sentences is called **diction**. Diction can be broadly characterized as formal or informal. It can also be described as technical or common, abstract or concrete, and literal or figurative.

A **connotation** is an attitude or a feeling associated with a word, in contrast to the word's **denotation**, which is its literal, or dictionary, meaning. The connotations of a word may be positive or negative.

Perspective is how the characters see or feel about an event. Characters can have differing opinions of the same event because they may have had different *cultural experiences* that cause them to view the event differently.

And, that is basically that! Feel free to email either one of us with questions as you work, but please do not wait until the week before school begins.

Good news: There is neither a formal nor informal writing assignment this summer :) How lucky can you get?!

More good news: We are looking forward to teaching you all this coming year: Here's to great things ahead!

Mrs. Routh

Ms. Fason

PDF links:

Thank You for Arguing by Jay Heinrichs

http://pvhs.fms.k12.nm.us/teachers/FOV1-000B337F/083EC978-00757F35.19/Thank_You_For_Arguing.pdf

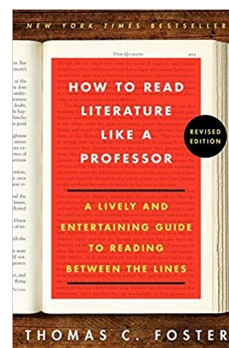
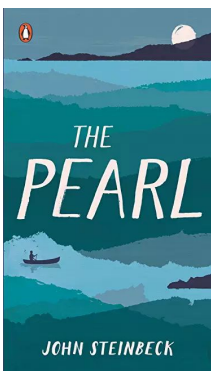
How to Read Literature Like a Professor by Thomas Foster

<https://cleveland.rps.net/common/pages/DisplayFile.aspx?itemId=4043952>

The Pearl by John Steinbeck

<https://www.ptbeach.com/cms/lib02/NJ01000839/Centricity/Domain/211/The-Pearl-John-Steinbeck.pdf>

Remember, if you choose to use the above, you must print them. If you choose to buy them, below is the info for the actual text.



ISBN 0-14-017737-x

ISBN-13: 978-0062301673

ISBN-10: 9780062301673

